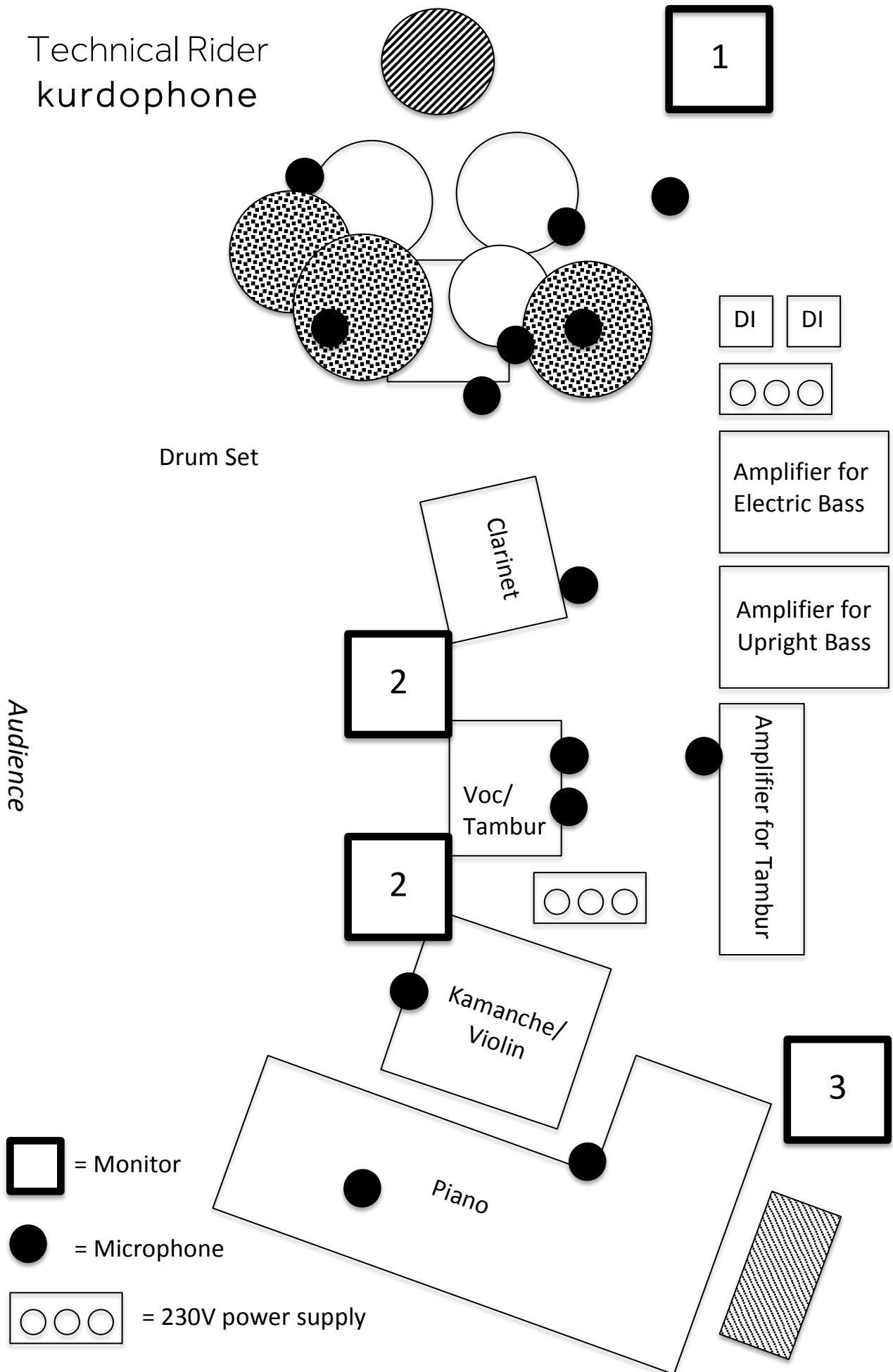


Technical Rider
kurdophone



Track List

- Vocals (male) Shure Beta 58
- Tambur (Mic) *appropriate Microphone – you decide*
- Tambur Amp Active DI Box and/or Shure SM 57
- Kamanche *appropriate Microphone – you decide*
- Violin *appropriate Microphone – you decide*
- Piano [stereo] *appropriate Microphone – you decide*
- Upright Bass dpa or sim.
- Electric Bass Active DI Box
- Clarinet Condenser microphone
- Drum set
 - Overheads [stereo] AKG C414 or sim.
 - Bassdrum AKG D112 or sim.
 - Snare Shure SM57 or sim.

note: Upright Bass, Electric Bass and Clarinet are all played by Helene.

PA

Processor based PA System with sufficient power according to the venue!

Monitoring

4 monitors - see stage plan

Soundcheck

Soundcheck time is at least 2 hours.

Provided on stage

10 small Bottles of Mineral Water (natural, no gas)

Provided backstage

Warm & Cold Catering either before or after the concert

Cold & Warm Drinks (alcoholic & non-alcoholic)

BACKLINE (Instruments we need)

Amplifiers	2 Bass – Amplifiers for Electric and Upright Bass: Mark Bass or similar 1 Amp for acoustic Instruments for Tambur: AER or similar
Piano	1 Grand Piano
Bass	1 four-string Upright Bass in good condition
Drumset	20" Bass Drum 14" Snare Drum 10" or 12" Tom Tom 14" Floor Tom 3 cymbal stands 1 Drum-Chair 1 Carpet A full set of fully functional hardware Bassdrum Pedal Hi-hat-Stand
Others	1 wide lean-less stool for the Kamanche player

For any questions please contact

kurdophone – Sarvin Hazin

Mail sarvin.hazin@gmail.com

Mobil +43 660 3997741