Drum Set

1

Amplifier for Electric Bass

Amplifier for Upright Bass

2

Amplifier for Tambur

3

Voc/Tambur

Kamanche/Violin

Piano

Audience

Microphone

Monitor

230V power supply
Track List

- Vocals (male) Shure Beta 58
- Tambur (Mic) appropriate Microphone – you decide
- Tambur Amp Active DI Box and/or Shure SM 57
- Kamanche appropriate Microphone – you decide
- Violin appropriate Microphone – you decide
- Piano [stereo] appropriate Microphone – you decide
- Upright Bass dpa or sim.
- Electric Bass Active DI Box
- Clarinet Condenser microphone
- Drum set
  - Overheads [stereo] AKG C414 or sim.
  - Bassdrum AKG D112 or sim.
  - Snare Shure SM57 or sim.

*note: Upright Bass, Electric Bass and Clarinet are all played by Helene.*

PA
Processor based PA System with sufficient power according to the venue!

Monitoring
4 monitors - see stage plan

Soundcheck
Soundcheck time is at least 2 hours.

Provided on stage
10 small Bottles of Mineral Water (natural, no gas)

Provided backstage
Warm & Cold Catering either before or after the concert
Cold & Warm Drinks (alcoholic & non-alcoholic)
**BACKLINE (Instruments we need)**

**Amplifiers**
- 2 Bass – Amplifiers for Electric and Upright Bass: Mark Bass or similar
- 1 Amp for acoustic Instruments for Tambur: AER or similar

**Piano**
- 1 Grand Piano

**Bass**
- 1 four-string Upright Bass in good condition

**Drumset**
- 20” Bass Drum
- 14” Snare Drum
- 10” or 12” Tom Tom
- 14” Floor Tom
- 3 cymbal stands
- 1 Drum-Chair
- 1 Carpet
- A full set of fully functional hardware
- Bassdrum Pedal
- Hihat-Stand

**Others**
- 1 wide lean-less stool for the Kamanche player

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For any questions please contact

**kurdophone – Sarvin Hazin**

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